



ある
ような
はやくで



K-ON! FAN Book
by Fukutaro

ONE~

TWO~

THREE~

READY
OR NOT,
HERE I
COME~

FOUND YOU,
TAKKUN~

WAH!

AW
MAN!

FOUND
YOU,
KANA-
CHAN~

WHERE ARE
YOU,
YUI-CHAN?

YUI-
CHAN~

LET'S
GO
HOME!

WE CAN'T
FIND HER,
SO SHALL
WE JUST
GO HOME?





IT'S
TIME TO
GO HOME.

YOUR
MOMMY'S
HERE TO
PICK YOU
UP,
YUT-CHAN.



NODOKA-
CHAN
FOUND ME!

?



WHAT'S
WRONG
?

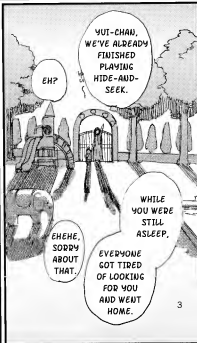
AH!

はっ
ふっ



LET'S
GO HOME
TOGETHER!

COME
ON!



YUT-CHAN,
WE'VE ALREADY
FINISHED
PLAYING
HIDE-AND-
SEEK.

EH?

EHEHE,
SORRY
ABOUT
THAT.

WHILE
YOU WERE
STILL
ASLEEP,

EVERYONE
GOT TIRED
OF LOOKING
FOR YOU
AND WENT
HOME.

YEAH!



NODOKA-
CHAN!
NODOKA-
CHAN!

YES?

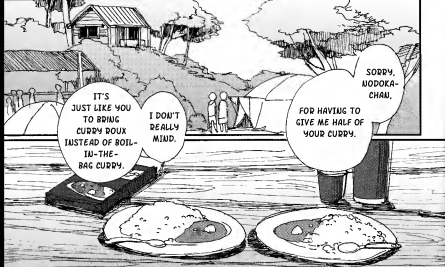
HOW IS IT
YOU ALWAYS
KNOW WHERE
TO FIND ME?

HMM, I
WONDER.

EH~
TELL
ME~!

WALKING TOGETHER AT TOP SPEED







CAN ALL
THE TEAM
LEADERS
COME HERE
FOR A
MINUTE?

YEAH!

WE
BETTER
CLEAN
UP.



SORRY,
YUI.

TEAM
LEADER
→

GOT IT!

GET
STARTED
ON THE
DISHES
AHEAD
OF ME!



FUFU
FU~

WISH!

MIKI-CHAN
IS THAT
TRUE?
YAMAMOTO
-KUN?



HYAAAAA?!

WHAT ARE
YOU
TALKING
ABOUT?

YEAH.

ERM,
Y-YOU CAN'T
TELL ANY-
ONE ABOUT
THIS, OKAY?

QUIET,
YUI-
CHAN!

THAT'S
RIGHT
!

BOYS
YOU
LIKE?

OOH,
I WANNA
HEAR IT!
TELL US!

YUI-CHAN
MUST HAVE
SOMEONE
SHE LIKES,
TOO!

WE-WE'RE
TALKING
ABOUT
BOYS
WE LIKE...



NODOKA-
CHAN'S
A GIRL,
ISN'T SHE?

あははははは

GEEZ,
YUI-CHAN,
THAT'S NOT
RIGHT!

PFFT-I

WE
KNOW
VERY
WELL

THAT
YOU
LOVE
NODOKA-
CHAN.

BUT I
REALLY DO
LOVE
NODOKA-
CHAN?

THAT'S
COR-
RECT.

IT'S
NOT
RIGHT?

WHEN
YOU FIND
SOMEONE
YOU LOVE,
PLEASE
TELL US!

GUESS
IT'S A BIT
EARLY FOR
YOU, YUI-
CHAN?

EH?

BUT
IT'S NOT
THAT
KIND OF
"LOVE".







REALLY
?!

?
SURE,
I LOVE
YOU...?



COME ON,
START
PUTTING
THINGS
AWAY!

H-HEY!
DON'T CLING
ONTO ME
WHEN YOUR
HANDS
ARE STILL
WET!

I LOVE YOU
TOO,
MIDOKA-CHAN!

OKAY~



IT'S NOT
THAT
KIND OF
"LOVE".

AH.



SO...

THE KIND
OF "LOVE"
I FEEL
FOR
NODOKA-
CHAN ISN'T THE
RIGHT KIND OF
"LOVE"

IS
THAT
IT...?





IS YUI
GOING
TO BE
ALRIGHT...?

SHE SEEMS
TO BE
SPACING OUT
MORE THAN
USUAL...



OKAY,
WE'RE
GOING TO
TREK UP THE
MOUNTAIN PATH
TO REACH THE
SIGHTSEEING
HILL.

MAKE SURE
YOU WATCH
YOUR STEP
AND DON'T
STRAY
FROM THE
GROUP.

SQUAD
LEADERS,
LEAD YOUR GROUP
AT THE FRONT OF
THE QUEUE WHILE
SUB-LEADERS,
STAY AT
THE BACK.





DOES
MY
HEART
POUND?

WHENEVER
I'M WITH
MODOKA-
CHAU...



EVEN
THOUGH
WE'RE
ALWAYS
TOGETHER,
I DON'T
KNOW...

WHAT
DOES
HEART-
POUNDING
EVEN
FEEL LIKE?



I'LL TELL YOU
ABOUT IT SO
THE THREE OF
US CAN EAT IT
TOGETHER
NEXT TIME!

NOW THAT I
THINK ABOUT IT,
THE CURRY
MODOKA-CHAU
MADE FOR LUNCH
WAS REALLY
YUMMY!
WHEN I GET HOME,

HMM...

10分

I
HAVE
NO
CLUE!

YUPI

ぽん

...
HUH?





THE OTHER
TEACHERS
ARE LOOKING
FOR HER
RIGHT NOW.

APPEARS
TO HAVE
WAUNDED
OFF SOME-
WHERE.

OKAY,
CALM DOWN,
EVERYONE.
ONE OF THE
STUDENTS
FROM
CLASS 2



HEY,
NODOKA-
CHAN
...?

THEY'LL
FIND ME-
CHOO,
WOON'T
THEY?

EVERYONE
NEEDS TO
SIT STILL
AND NOT
GO OFF
ON THEIR
OWN!



NODOKA-
CHAN?

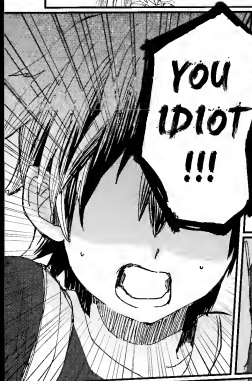




...YUI!

YUI!!







I WAS...
SO WORRIED
ABOUT YOU...



NO...

NODOKA-

CHA-

FWEH...

MIC

UUGH



I'M
SO
SOW-
WY~!!

びええええん

WAA-
AAH!
NODOKA-
CHAN!



HAVE
YOU
CALMED
DOWN
NOW?

...
YEAH.



ぎゅ

THEN LET'S
HEAD BACK.



WHAT'S
WRONG?



...

DIDN'T YOU
ALREADY
SAY THAT
EARLIER?

DO LOVE
NODOKA-CHAN
AFTER ALL.

I
REALLY

IN
WHAT
WAY?

REALLY?

NO,
THAT WAS
KINDA
DIFFERENT!

NOT
TELLING!

FUFU,
WHAT'S
WITH
THAT?

EHEHE

I
LOVE
NODOKA-
CHAN.

A black and white manga-style illustration of two young girls standing in a dense forest. The girl on the left has short dark hair and is wearing a dark t-shirt and light pants. The girl on the right has shoulder-length light hair, is wearing a light t-shirt and a pleated skirt, and has a backpack. They are both looking towards the right. The forest is filled with many thin tree trunks and dense foliage.

MY
HEART IS
POUNDING
RIGHT
NOW...

A black and white illustration of two hands clasped together in a firm grip. The hands are shown from the wrist up, with the forearms extending outwards. The drawing is simple, focusing on the texture of the skin and the way the fingers are interlaced.

BECAUSE
...

BY NIGHTFALL,
THE TWO WERE
FOUND BY THEIR
TEACHERS AND
PROMPTLY
TOLD OFF.

THIS
IS
STRANGE...

I'M
TIRED~

HOWEVER,
NODOKA-
CHAN WAS
TERRIBLE AT
DIRECTIONS.

あとがき

初めましての人もそうでない人もこんにちは。ふくたろうです。

つ い に !!!

長きにわたりずっとやるやる詐欺になっていた唯和本を出すことができました。最初に出したりつみお本のあとがきから描きたい描きたいと言い出してから2年以上たっていることに内心動揺が隠せません。長い戦いでしたね…。ずっとお待ち下さった方がいらっしゃったら本当すみませんでした…。

そんな念願の初？唯和本なんですけどよりもよって何故まさかのRORゆいのど本になってしまったのでしょうか。よく考えたら律澤でも一冊目からRORIだったのもう自分が信じられない。もうRORI-KONでいい気がしてきましたね…（遠い目）きっと小学生の唯ちゃん和ちゃんが天使すぎるからしょうがないですね。小学生時代の唯ちゃんのちょっと2つくくりしてるあの髪型とかかわいすぎて伝説のROR神回アニメ二期8話を見たときは「これが…天使か…」と割と真面目に思いました。和ちゃんは和ちゃんて小学生時代がまた顔鑑もかけておらず国も当時はボーイッシュなせいこそこのクラスメイト男子より美少年すぎていけない。

そういえば表紙は高校生唯和なのにページ開いたらRORIという表紙詐欺で非常に申し訳ない仕様になってましてすみません。本当は高校生編とセットだったんですが泣く泣く次回にまわしました。

そんなわけで

この唯和の話、たぶん続きます。
また新たな出す出す詐欺の始まりにならないように…したいなあ…。

今回は唯ちゃん視点の小学校時代の話にしぼってたんですが、次こそ高校生唯和でたぶん和ちゃん視点になる予定です。あと律澤の方もまたイチャコラさせたいと思いますので宜しくお願いします。いやぁ効なじみって本当すばらしいですよな…。

最後までお付き合い下さってありがとうございました。

ふくたろう
2013/12/31

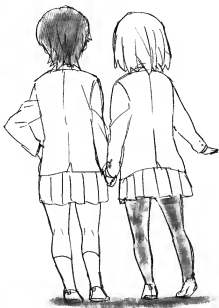
あるくようなほやすで

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住所/ サングループ 巻

*写真も載：キットオークション
への出品はあまめでいい



// SCANLATIONS ::

RAWS: YURIHOU.SE

TL: GOGGLED ANON

TYPESETTER: HOURAISANON

